

Rose of Allandale

trad

G C D G Em D7

The sky was clear the Mor-n was fair, Not a breath came o-ver the sea,___
Where' - er I wander to the east and the west, And fate be - gan_ to lower,_
And when my fee - ble_ lips_ were parched, On_ Africa's burn - ing sands,___

The sky was clear the Mor-n was fair, Not a breath came o-ver the sea,___
Where' - er I wander to the east and the west, And fate be - gan_ to lower,_
And when my fee - ble_ lips_ were parched, On_ Africa's burn - ing sands,___

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with some words underlined. The first line of music ends with a double bar line.

9 G C G D G

— When Ma - ry left her high - land home, And wand - ered forth with me. ___
— A sol - ace still was she_ to me, In so - rrow's lone - ly hour. ___
— Shewhisper - ed hopes of happ - i - ness And tales_ of for - eign lands. ___

— When Ma - ry left her high - land home, And wand - ered forth with me. ___
— A sol - ace still was she_ to me, In so - rrow's lone - ly hour. ___
— Shewhisper - ed hopes of happ - i - ness And tales_ of for - eign lands. ___

Detailed description: This system contains the second two staves of music, starting at measure 9. The notation continues from the first system. The lyrics are written below the staves, with some words underlined. The second line of music ends with a double bar line.

17 G C D G Em D

— Tho flow - ers decked the mount - ain - side, And frag - rancefilled the_ vale, ___
— Tho temp - est wreck my lone - ly barque, And may rend the quiv - ering sail, ___
— My_ life has been a wild - er - ness_ Un - blessed by for - tunes gales, ___

— Tho flow - ers decked the mount - ain - side, And frag - rancefilled the_ vale, ___
— Tho temp - est wreck my lone - ly barque, And may rend the quiv - ering sail, ___
— My_ life has been a wild - er - ness_ Un - blessed by for - tunes gales, ___

Detailed description: This system contains the third two staves of music, starting at measure 17. The notation continues from the previous systems. The lyrics are written below the staves, with some words underlined. The third line of music ends with a double bar line.

25 G C G Em D G

— By far the sweet - est flow_ er there was the Rose_ of Al - lan - dale. —
 — One maid - en warm with- stood the storm, T'was the Rose_ of Al - lan - dale. —
 — Had fate not linked my lot__ to her, Sweet_ Rose_ of Al - lan - dale.

— By far the sweet - est flow_ er there was the Rose_ of Al - lan - dale. —
 — One maid - en warm with- stood the storm, T'was the Rose_ of Al - lan - dale. —
 — Had fate not linked my lot__ to her, Sweet_ Rose_ of Al - lan - dale.

33 G G/D C

— Sweet Rose of Al - lan - dale, Sweet

— Sweet Rose of Al - lan - dale, Sweet

38 C G D

Rose of Al - lan - dale, By

Rose of Al - lan - dale, By